



INTERNATIONAL CONFERENCE

FOR THE METHODOLOGICAL INVESTIGATION ON THE HISTORY AND THE HISTORIOGRAPHY OF ART
FROM VARIOUS TIMES AND COUNTRIES. METHODOLOGY, CRITIQUE, CASE STUDIES

The idea of the Ambrosiana and Fondazione Trivulzio is to offer scholars from all over the world and with various methodological approaches a meeting place to compare and exchange ideas and research

The purpose of the Ambrosiana/Trivulzio project is to create an independent forum for communication, scientific research and intellectual debate, as well as to facilitate the activity of scholars and institutions in all stages of their work

The project engages established scholars, international institutions and promising early career scholars
Following the success of last year's 1st Renaissance Congress of 9-10 June 2015, submissions are now being accepted for the next meeting:

**2ND INTERNATIONAL CONFERENCE: HISTORY AND HISTORIOGRAPHY OF ART
FROM THE RENAISSANCE TO THE BAROQUE
IN EUROPE AND THE AMERICAS**
Milan, 9-10 June 2016
Sessions arranged thematically

SESSIONS

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| I ISSUES OF METHODOLOGY AND HISTORIOGRAPHY | 1. INTRODUCTION TO MODERNITY
2. ON THE HERMENEUTIC OF ART
3. THE HISTORY OF HISTORIOGRAPHY |
| II ART BETWEEN FAITH, SCIENCE AND RELIGION | 1. FROM THE THEOLOGICAL VISION TO THE EPISTEMOLOGICAL VISION
2. THE LIBRARY AND THE ESSENCE OF KNOWLEDGE
3. THE GALLERY AND THE IDEA OF BEAUTY |
| III HISTORICAL CONTEXT. TECHNOLOGICAL FRONTIERS | 1. FROM MANNERISM TO BAROQUE AND LIGHTEMENT
2. FUNCTION OF COPIES AND RESTORATION
3. ARCHIVES AND FRONTIERS IN INVESTIGATIVE ANALYSES |
| IV CASE STUDIES | 1. GENRES AND TECHNIQUES. ART AND ARTISTS
2. DRAWINGS AND PRINTS. PAINTINGS AND MARQUETRY. SCULPTURE AND MEDALS
3. FROM THE ARCHITECTURE OF NEW SPACES TO THE OBSERVATION OF NEW WORLDS |

To REGISTER please e-mail isaperidellarte@gmail.com with the following information:

Name and surname
University or affiliation
CV
Title of the paper and Subject
A 300-word abstract
Full address
E-mail and telephone number

REGISTRATION ends 15 April 2016

Conference site: Sala dell'Accademia
della Veneranda Biblioteca Ambrosiana
piazza Pio XI 2, I - 20123 Milano

To follow the conference in the Academy Hall,
send reservations: isaperidellarte@gmail.com
+3902806921 +390280692305 + 3902795449

Simultaneous translation